



First Annual International Film Festival North Hollywood Announces Full Festival Line-up

66 films from 15 countries, with 20 Premieres

NORTH HOLLYWOOD, CA (March 31, 2016) - [International Film Festival North Hollywood \(IFFNoHo\)](http://www.IFFNoHo.com) today announced the full slate of films for the 2016 film festival, April 28 to May 1 at the NoHo Arts Center, 11136 Magnolia Blvd. in North Hollywood, CA. Producer Michael Hausman (*Gangs of New York*, *The Firm*, *Brokeback Mountain*), will attend and receive the Cinema Trailblazer Award for his contributions to film, and two films that he produced will screen as retrospectives: 1985's Academy Award-winner for Best Picture, *Amadeus*, directed by Milos Forman, and the groundbreaking, low-budget, *Alambrista!* (1977), with director Robert M. Young (*Dominic & Eugene*, *Rich Kids*) also in attendance.

This year's festival has drawn a diverse group of emerging independent filmmakers representing Sweden, Italy, Guinea, The Netherlands, Puerto Rico, Australia, United States, New Zealand, United Kingdom, Spain, Germany, China, Brazil, France, Japan and Fiji. 16 directors are women, many of them multi-threat combinations of writer-producer-actor-director. In addition, the work of eight first-time directors and 14 local filmmakers will be screened.

The 2016 festival is highlighting films about food, music, and dance, reflecting the creative spirit of North Hollywood.

Opening the festival on Thursday morning, April 28 at 11:00 AM is the West Coast Premiere of **A Farmer's Road**, a new documentary about sustainable agriculture, featuring Top Chef winner Stephanie Izzard, celebrity chef & PBS host Rick Bayless and the Illinois-based owners of Prairie Fruits Farm & Creamery. Also screening, the animated short, **Moom**, from the team that made the Oscar-nominated film, *The Dam Keeper*. Sponsored by Whole Foods Market in Sherman Oaks with VIP Luncheon to follow.

There will be a Red Carpet event at 6:00 PM on Thursday, April 28 followed by the Opening Night Film, **Gazelle: The Love Issue**, at 8:30 PM. The film is a documentary portrait of Gazelle, internationally known in the underground club scene for his boldly conceived costumes and for creating Gazelleland, a magazine featuring the artists, photographers and designers of the gay nightlife communities of London, New York and Sao Paulo. With appearances by Michael Musto, Kenny Kenny, Amanda Lepore, and others, this is the directing debut of Fijian filmmaker Cesar Terranova.

"We're not afraid to be bold and raw," says Artistic Director Nicholas Goodman, who co-founded IFFNoHo with his wife, Executive Director Hortencia Goodman, "but we aim to avoid character and story tropes, especially with regard to the depiction of violence and the treatment of women on film."

That said, we are screening a couple of films, *The Bigfoot Hunters* and a midnight screening of *The Cruel Tale of the Medicine Man*, that you could say go over the edge with regard to violence and sex.”

The Festival is screening an exceptional line-up of shorts including *Vandal* and *The Last Journey of the Enigmatic Paul WR*, two films beginning their festival run with stops at Cannes and Tribeca, respectively. Also screening, with special permission from distributor Gravitas Ventures, is Marcus Mizelle’s Los Angeles-based comedy feature, *Actor For Hire*, finishing it’s remarkable festival run as the Closing Night Film.

Go to the festival website for the full line up and to buy tickets www.iffnoho.com

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FESTIVAL SPONSORS:

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ABOUT INTERNATIONAL FILM FESTIVAL NORTH HOLLYWOOD:

The International Film Festival North Hollywood is a 501(c)(3) non-profit organization that celebrates the art of filmmaking, helps support a community of artists and showcases North Hollywood as an entertainment and travel destination. IFFNoHo supports and nurtures emerging independent filmmakers and their stories from around the world not currently found in mainstream American cinema. Our goal is to collaborate with community partners to build social cohesiveness, philanthropy and volunteerism using film as the catalyst.